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**Additional Personalia**

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Married, Dutch Nationality.

Date of birth: 09-08-1962.

Place of birth: Badhoevedorp (Haarlemmermeer).

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**Profile**

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I particularly pride on my ability to conceive and put together a good non-fictional story which is entertaining to people generally prepared to take an interest and which at the same time still does justice to the appropriate complexities of the subject matter. As the owner of Dutch Indies and co-founder (with John Twigt) of the Museion Media partnership, I conceive, research, put together, write, produce, shoot (video and audio), edit, score, finish, graphically enhance, translate even and otherwise contribute - as assistant director for instance - to the production of audiovisual “stories”, documentaries and corporate films mostly, for the publication on television, DVD, presentation screens and of course the internet. I am an accomplished motion graphics designer and non-linear video editor with a wide range of experience in the post-production of television programmes, commercials and corporate videos. I also perform as an independent HD video shooter or as an ENG sound recordist and boom operator.

I am quite happy to work independently but I actually prefer to be part of a team. As part of a team, I will gladly allow myself to be directed, should that be desirable, but I can also be called upon to direct others in identifying and fulfilling their tasks. My leadership skills are strengthened by my willingness to clarify and explain things great and small. I have great analytical skills which I will use rigorously to identify problems, set goals, get organised, plan projects, keep track of progress and, essentially, solve problems. I am dedicated to work methodically and to maintain high quality standards. I am well trained in directing my attention toward learning, discovery and problem solving, thus mobilising my creative abilities and allowing "that original idea" to emerge. The combination of this heuristic ability and a methodical approach to problem solving is an appreciated legacy from my brief academic career. As a result of these particular skills, then, my work tends to be both original and to the point. And it is “always” on time - the parentheses of course referring to the inevitable exceptions to the rule.

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**Career History. Summary (for a full list of projects, see the appendix)**

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2007- Co-founder of Museion Media (with John Twigt). Initiator, researcher, writer, executive co-producer etc etc of various TV programmes, internet videos and DVD productions inspired by various Muses though by Kleio (history) in particular (Museion Media).

- See [www.museion.nl](http://www.museion.nl)

2006- Freelance audio and video professional (Dutch Indies).

- See [www.dutchindies.com](http://www.dutchindies.com)

2006- Freelance motion graphics designer and associated music score composer (Luepp)

1998-2006 Senior Motion Graphics Designer, Assistant Director and Non-Linear Video Editor at Workstation BV, Amsterdam.

- See [www.workstation.nl](http://www.workstation.nl). Also see "Career History. Projects List", below.

1997-1998 Junior Editor and Graphic Designer at WéérTwigt Produkties, Amsterdam

- Specific period: November 1997 to February 1998
- Junior Editor and Junior Motion Graphics Designer

1997 Internship at WéérTwigt Produkties, Video Post-Production Company, Amsterdam

- Specific period: March 1997 to August 1997
- Research, Production Assistance, Editing, Motion Graphics Design.

1997 Odd Job. Historical-Expert Guide for Stichting voor Academische Reizen, Rotterdam

- In Dutch: "Wetenschappelijk Reisleider".
- Ten days' worth of lecturing "on the hoof" in the heel of Italy's boot, Apulia, with a group of about 20 people.

1992 - 1996 Research Trainee at Leiden University, "Ancient History" Section, paid for by NWO

- In Dutch: "Onderzoeker in Opleiding".
- Major publication: H.J. Lirb, "Partners in Agriculture. The Pooling of Resources in Rural Societies in Roman Italy" in: H. Sancisi-Weerdenburg *et al.* eds. *De Agricultura: In Memoriam Pieter Willem de Neeve (1945-1990)*, Gieben, Amsterdam 1993, 263-295.
- Research Keywords: Historical Sociology, Economic History, New Institutional Economics, Mediterranean Agrarian History, Comparative Perspective, Crop Rotation Systems, Land Transport, Latifundism, Mafia.
- This position structurally included regular teaching responsibilities (70 class hours and nearly one hundred papers of first and second year students).

1988-1990 Editor-in-Chief of the Koinon (see below) magazine "Tijdschrift voor Oudheidkunde" (scholarly content). Publications include an historiographical article, jointly written and researched with Marijn Wendel, on Moses I. Finley and the Primitivist School of Economics.

1988 Co-founder of the Student Society "Koinon" (which is still active) at the Free University, Amsterdam.

1979-1992 Odd jobs of limited relevance. I performed a wide range of tasks common to office work, such as sorting, filing, calculating and reporting "things" for such employers as the Horeca Exploitatie Maatschappij Schiphol, Rank Xerox Amsterdam, Gemeentelijke Sociale Dienst Amsterdam, Nationaal Lucht-en Ruimtevaart Laboratorium and IBM Amsterdam. During my student years, I also worked weekends in various hotels from the AMS Group in Amsterdam as a Night Receptionist.

1983-1984 Military Service. Private Soldier, First Class. I served first as an Assistant Fourier and, during the last three months of my then obligatory 14 month's term, as a Substitute Fourier of the Oranje Nassau Kazerne in Amsterdam.

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## Formal Training

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2004-2005 Course in 3D Graphics and Animation, SAE Institute, Amsterdam.

- Major application: Maxon's Cinema 4D (PC, Mac).
- Result: Certificate 2005.

1997-1998 For AV internship and Junior Editor training programme, see "Career History".

1987-1988 "Writing English for Publication", an intensive research-specialist course from the Free University Language Centre (Taalcentrum-VU).

1985-1990 University. Ancient Studies (Research Profile), Free University, Amsterdam.

- In Dutch: "Vrije Studierichting Oudheidkunde (Onderzoekersvariant)"
- Research Keywords: Historical Sociology, Economic History, New Institutional Economics, Mediterranean Agrarian History, Comparative Perspective, Crop Rotation Systems, Land Transport, Latifundism, Mafia.
- Result: Graduation Certificate, *iudicium cum laude*, 31-08-1990. I continued to pursue an academic career at Leiden University until 1996 (for which, see "Career History. Summary").

1984-1985 University. Art History and Archaeology, Free University, Amsterdam.

- In Dutch: "Propedeuse Kunstgeschiedenis en Archeologie"
- Preparatory (propedeutic) year to the aforementioned "Ancient Studies" specialisation.
- Result: Propedeutic Certificate 27-06-1985

1979-1981 High School VWO

- Athenaeum 5 and 6: Dutch, English, French, History, Economics I (Macro-Economics) and II (Micro-Economics)
- Result: Certificate 1981

1973-1979 High School HAVO

- HAVO 5: Dutch, English, French, History, Business & Law
- Result: Certificate 1979

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### **Software Toolkit (experienced level only)**

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- Editing systems experience: Media100i, Media100HD, 844/X, Final Cut Pro & Express.
- Motion Graphics production applications: After Effects, Cinema 4D, Photoshop, Flash, DVD Studio Pro; Maya 8 (in training).
- Auxiliary software: Macromedia Studio 8, Illustrator, Poser, Compressor, Flip4Mac, iLife applications, Cubase, Soundtrack, Logic.

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### **Additional Qualifications, Skills & Assets**

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- I own two sets of camera and sound equipment, the one centred on a Panasonic

DVX100BE (SD) and the other on a Panasonic HVX200E (HD). The sets include boom pole, sound mixers, wireless microphones, field monitors, lighting equipment, grip, crane, dolly track etc. I often use the sets myself but I also offer their use to colleagues (Dutch Indies)

- My former position at The Workstation also entailed research and development responsibilities with respect to what might best be summarised as "Web TV". In the course of 2005 and 2006, I helped develop clear and practical formats which are essentially functional, productional, editorial and, to a lesser degree, technical designs for viable web channels for the purpose of providing videographers and multimedia specialists such as myself new opportunities for digital storytelling.
- As an independent co-producer in my own Museion Media initiative, I continue to develop entrepreneurial skills, such as team and time management and the maintenance of the ceremonial fund.
- I actually come up with a lot of the stuff that stories are made of, that is, in the popular lingo of today's communication experts, "original content". This should probably be my best selling point.

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### Language Skills

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- Dutch (speak fluently, read/write with high proficiency, native language)
- English (speak fluently, read/write with high proficiency)
- Italian (speak fluently, read/write with high proficiency)
- German (read, speak with difficulty)
- French (read with difficulty)
- Latin (read with greater difficulty)

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### Interests

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- I continue to read on a wide range of historical subjects (Local History, Native American History, Military History, Mediterranean History, Dutch Social and Economic History, etc. etc.) as well as on current issues such as water management, agriculture, cultural landscape, architecture and engineering.
- I love listening to Herbie Hancock, Toon Roos, Joni Mitchell, Steely Dan, Elbicho. I bang the cajon for fun.
- I am passionate about the conservation of cultural heritage (objects, buildings, crafts, trades, stories, townscapes, landscapes).
- I am very much a family man who also loves to go out camping. But when it rains we do tend to check into a hotel.

## ***Full Projects List***

*This page provides an exhaustive list of the projects I have had the pleasure of working on during the past twelve+ years. While most people would prefer to read a summary, I have found that many parties in our industry actually prefer to gloss over the entire list instead. The projects list includes the projects I have worked on while I was employed at Workstation BV (and its predecessor WéérTwigt) as, eventually, Senior Motion Graphics Designer and Non-Linear Video Editor. It also lists the projects I have done either independently or in close association with my former employer after the establishment of my own company towards the close of 2005 and my formal emancipation in early 2006.*

## **2009**

**0193** 2009. Corporate video for the Council of Helmond. November 2009. Client: Yardmen Amsterdam. Sound recording.

**0192** 2009. Event video for Strukton Civiel. October-November 2009. Client: Yardmen Amsterdam. Sound recording.

**0191** 2009. Television (NCRV). November 2009. Client: Dijkwerk. “New Season” modification to the Leader and Chapter Motion Graphics for the NCRV Television programme Joris' Showroom. Also see nr. 0170. Motion Graphics.

**\*0152 update 2009c** Museion Media (Work in progress). Registration of another concert by the Toon Roos quartet at the Bimhuis in Amsterdam, this time with Peter Erskine (October 30th). These recordings will be used for the Toon Roos DVD project. Camera and camera supervision, executive production.

**\*0152 update 2009b** Museion Media (Work in progress). Music DVD for controlled circulation (Museion Media). Smooth Touches in Rough Cuts. Video Souvenir of a Studio Recording Session with Peter Erskine. Long-form edit (120 minutes) on DVD (edited in April, May and October 2009). Footage will later be used for the Toon Roos DVD project.

**0190** 2009 Corporate video for the Council of Haarlemmermeer (De Geniedijk. Behoud door ontwikkeling). Museion Media. Context: Museion's The Defence Line of Amsterdam 2009 Project. This production was financed by both the client and by a generous grant from the Provincie Noord-Holland.

**0189** 2009 Corporate video for the Council of Muiden (De Vesting Muiden). Museion Media. Context: Museion's The Defence Line of Amsterdam 2009 Project. This production was financed by both the client and by a generous grant from the Provincie Noord-Holland.

**0188** 2009 Corporate video for Stichting Beheer Historisch Erfgoed Uithoorn (Fort aan de Drecht). Museion Media. Context: Museion's The Defence Line of Amsterdam 2009 Project. This production was financed by both the client and by a generous grant from the Provincie Noord-Holland.

**0187** 2009 Music DVD (Workstation BV for S. Pormes). The Princess Project. Registration of a unique recording session in the old cathedral in Veere (September 21st). Dutch Indies supplied both gear and services (camera's, crane, dolly track).

**0186** 2009 Corporate video (Workstation BV for GS1). We have visited three distribution centres (Jumbo, Dekamarkt and Kruitvat supermarkets) in September 2009. Sound recording (ENG and interviews).

**0185** 2009 Corporate video for Wijn Import J. Bart (Fort Benoorden Purmerend). Museion Media. Context: Museion's The Defence Line of Amsterdam 2009 Project. This production was financed by both the client and by a generous grant from the Provincie Noord-Holland.

**0184** 2009 Corporate video for RBOC Opleiding en Training voor Brandweer en Bedrijfshulpverlening (Fort Marken Binnen). Museion Media. Context: Museion's The Defence Line of Amsterdam 2009 Project. This production was financed by both the client and by a generous grant from the Provincie Noord-Holland.

**0183** 2009 Television (RTVNH). Museion Media. Context: Museion's The Defence Line of Amsterdam 2009 Project. "De Stelling van Amsterdam. Een levende waterlinie." A thoroughly revised and expanded edition of item number 018. This incorporated two exclusive oral histories, one of which would prove to be of some impact on modern attitudes to Dutch soldiers who refused to go to war against Indonesian independence. Broadcasted in a RTVNH carousel schedule in September 2009.

**0182** 2009 Event movie. Museion Media for the Provincie Noord-Holland. Context: Museion's The Defence Line of Amsterdam 2009 Project. "Ontdek de Stelling" 2009 Mobile Cinema Version. A slightly revised edition of item number 0180 which was shown repeatedly - looped - in two mobile cinema's open to the visitors of various fort events in September 2009.

**0181** 2009 Event movie. Museion Media for the Provincie Noord-Holland. Context: Museion's The Defence Line of Amsterdam 2009 Project. "Ontdek de Stelling" 2009 Beamer Version. This 15 odd minute film was published at the opening ceremony of the yearly Amsterdam Defence Line month of events. An all new introduction to a familiar subject for which only a short sequence from the previous edition (for which, see 161) has been recycled.

**\*0152 update 2009a** Museion Media (Work in progress). Footage of the Heineken Music Hall (Toon Roos Group as Steely Dan's support act) for the ongoing Toon Roos DVD project.

**0180** 2009 Documentary Footage (Dutch Indies with permission from the Veteraneninstituut). Coverage of the Dutch Veterans Day 2009 (June 20th) in The Hague (formal parade coverage and ENG style). Long term project: we also have footage from the 2007 edition.

**0179** 2009 Webvideo (Museion Media). Het Troostpaleis. Documentary footage of the remarkable project of artist and poet Bernadette Jilesen who mobilised a group of fellow artists as well as an entire neighbourhood to endow a desolated and totally run-down churchbuilding with a new breath of life and a vibrant community. The bulk of the documentary footage (from Huib's HVX200 for the most part as well as from John's HPX500) has not yet been edited. Until now, the big effort (shooting stretched across the month of May) has only resulted in a single webvideo and website made by John Twigt.

\* **0176 update** 2009. "Kleintje Kaf". May 2009. Concert Registration of children's theatre performance (for DVD). Client: Dijkwerk. Directed by Marieke Slinkert. Motion Graphics.

**0178** 2009. Television (NCRV). April 2009. Client: Dijkwerk. Leader Design, Logo Animation and Motion Graphics for the NCRV Television programme "Hello Goodbye". Original Logo Design by Ingmar Evers. Motion Graphics Design and Video Compositing by Huib J. Lirb. Leader Project directed by Wilfred Evers. This show has been a huge success in the past few years - it just needed a new suit, so to speak. Multiple designs have been developed in the course of the project.

**0177** 2009. HVX200 HD Stock Footage Shoot at Haarlem for Japanese Broadcaster. March 29th, 2009. Client not to be disclosed.

**0176** 2009. "Kleintje Kaf". March 23rd and 24th, 2009. Concert Registration of children's theatre performance (for DVD). Client: Dijkwerk. Dutch Indies provided facilities (along with other participants); I provided and operated the Crane Camera. Directed by Marieke Slinkert.

**0175** 2009. Corporate video on "De Heus Mengvoeders". March 2009. Client: Yardmen Amsterdam. Sound recording.

**0174** 2009. Corporate video on current Rebranding Operations at ING. February - April 2009. Client: Workstation BV for ING. Sound recording. Camera on one occasion (Leeuwarden).

**0173** 2009. "Hoe werken molens?" January - April 2009. Produced by Museion Media. Client: De Hollandsche Molen. Publisher: Podium (Utrecht). A series of five educational videos for delivery on DVD in primary and secondary schools. The subject is mills again but only a small percentage of the footage consists of "recycled" material from our 2007 and 2008 projects on windmills and watermills. The new footage has all been shot in HD, of course, in 2008 and 2009, both by myself (HVX200 secondary) and by John Twigt (HPX500 main camera). Presenter: Claire Visser. Voice-Over: John Twigt. Sound recording, auxiliary editing, original scripts by myself. Editing and finishing by John Twigt mostly. Direction & DVD Authoring by both John and myself.

**0172** 2009. Management Training (Client: Artful Leadership for TSM Business School. Services included the conception and delivery of the actual training sessions; the editing, graphic furnishing and finishing of a whole range of clips, shows and movies for the benefit of the group (from IHC Merwede) during the entire current year of training. This collaborative effort included Huib J. Lirb (me), Max Rauch, John Twigt (Workstation), Reinier Hattink (HRMG) and Michiel Nannen (for Artful Leadership). I have also included quite a lot of my own music snippets.

## **2008**

**0171** 2008. Webvideo. "Merel in de Badcuyp" (Museion Media). Preview clip of a performance of a Dutch Jazz singer at the Badcuyp at Amsterdam.

\***0152 update 2008** The project now also includes footage of Peter Erskine recording at the new studio of the Amsterdam Conservatory. Mr Erskine was kind enough to also do an interview on camera for the current project.

**0170** 2008. Television (NCRV). November 2008. Client: NCRV. Leader and Chapter Motion Graphics for the NCRV Television programme Joris' Showroom. Logo Design by Ingmar Evers. Motion Graphics Design and Video Compositing by Huib J. Lirb. Leader Project directed by Wilfred Evers. The show, featuring Joris Linssen, has become an enormous success in terms of both the appreciation by viewers and their numbers.

**0169** 2008. Large collection of Webvideo's. Formal publication at the Race of the Classics website of both the ROTC Promotional Mood film and the associated Videographic Ship's Log in 25 entries (see job nr. 0158). We again emphasize the extraordinary scale of our endeavour. After all, this publication encompasses over 100 minutes of high grade Flash video encoded from full HD source material and constitutes a thorough documentary record of the student race. This is a special interest item, of course, and therefore of interest to both the 400+ participants of this edition and to the aspiring participants of the forthcoming editions. Most entries, moreover, may well entertain anyone with a keen interest in sailing and in classical sailing ships. Ours is a most valuable experiment in proper narrowcasting across the internet.

**0168** 2008. Webvideo and Beamer presentation (Museion Media for ADC Heritage BV). Revised edition of one of the three archaeological event videos (job nr. 0157) for public display during the 38th edition of the so-called Reuvenstdagen, i.e. the largest archaeology congress in the Netherlands event (see below, job nr. 0157).

**0167** 2008. Webvideo presentation of "Kaap Doorn", a high-ranking conference centre and hotel (Workstation BV for Kaap Doorn). Direction, shooting and Editing by John Twigt. Motion Graphics Design and sound by Huib J. Lirb. Crane operation and production assistance by Feliz Coll.

**0166** 2008. Webvideos. Set of seven documentary-styled promotion webvideo's (Museion Media for Karakter). Published on the internet as embedded webvideos at the site of the client (though this link may still be altered in which case it will be broken). This project is a sequel to job number 0164. Credits: John Twigt (camera ,editing, direction), Marco Nauta (camera), Han van Zadelhoff (sound), Huib J. Lirb (motion graphics design, preparatory editing, camera, sound), M.F.M. Coll (production).

**0165** 2008. Camera work for a music DVD production (Joris Linssen's Caramba), directed by Wilfred Evers, as one of four manned units, during a concert at the Durgerdam Church in September 2008. Acquisition facilities Dutch Indies (contributing). The DVD will be released in 2009.

**0164** 2008. Promotional Mood Video (Museion Media for Karakter). Kick-Off movie for "Karakter", the new brand in the provision of exclusive and highly sophisticated experiences. Shown (beamer) at the Hylper Hurdsilerij Race Event. Directed by John Twigt. Footage by Rogier Bout, Henk Bout and John Twigt. Texts by Remco Veldhuis. Motion Graphics by Huib J. Lirb. Acquisition facilities, in part, by Dutch Indies and Workstation BV.

**0163** 2008. Instruction video (Advertising Agency Armadia21 for Nordisk). "NovoSeven® nu stabiel bij kamertemperatuur". Production of a revised edition of a pre-existing B-to-B communication intended for medical specialists only (kiosk and intranet). Dutch revision supervised by Peter J. Dekker (Armadia 21). Audio Relay and Score Production, Editing, Motion Graphics Design.

**0162** 2008. Documentary titles (Dijkwerk for Unicef). “Elke druppel telt”. Directed by Wilfred Evers and Marieke Slinkert. Titling Design, After Effects compositing and secondary 3D artwork (Cinema 4D). Studio Facilities Dutch Indies.

**0161** 2008. Event video (Museion Media). "Beleef de Stelling". Short documentary on the late 19th century and early 20th century Defense Line of Amsterdam ("De Stelling van Amsterdam") show at, first, the opening ceremony of the associated September events series ("Stellingmaand") at the Spijkerboor Fort and, second, at the Uitmarkt festival signalling the opening of the new cultural year at Amsterdam. For this film, please see [www.museion.nl](http://www.museion.nl). Acquisition facilities Dutch Indies and Workstation BV. Includes original Cinema 4D Artwork and Motion Graphics.

**0160** 2008. Stock Footage for Museion Media, shot with a few upcoming productions in mind about which we shall not disclose anything, produced in HD 720/25PN this time (instead of 1080i) at Heidelberg, Freiburg, Geneva, Remoulins, Barcelona, Millau and Orléans. Acquisition facilities Dutch Indies.

**0159** 2008. DVD. Instruction video (Workstation BV for GS1). Measuring techniques presented by the official bar code provider GS1. Business-to-Business communication. Directed by John Twigt and produced by Workstation BV. Dutch Indies provided facilities, personnel and auxiliary on-screen graphics.

**0158** 2008. Webvideo. Set of promotional Mood films (Museion Media - Videobuzz). The Race of the Classics 2008. This mood video serves as a portal to a Videographic Ships Log in 25 entries. For our own temporary publication, see [www.videobuzz.nl](http://www.videobuzz.nl). (Check the buttons below the page to which this poster refers.) This enormous web video project resulted in over 100 minutes of high grade flash video encoded from full HD source material. This is special interest, of course, but great fun for the 400+ participants. Most entries may well entertain anyone with a keen interest in sailing and in classical sailing ships. Acquisition facilities Dutch Indies and Max Rauch. Studio Facilities Dutch Indies and Workstation. Production, Self-Directed Videography, Editing, Finishing, Flash website and partial music score by Huib J. Lirb.

**0157** 2008. Webvideo. Archeological event videos (Museion Media - Videobuzz). These web videos were directed by Maarten Verstraete, partly shot by the same and by John Twigt, and edited by Huib J. Lirb and John Twigt. The set was produced by Museion Media for ADC Heritage BV, a leading provider of archaeological services in the Netherlands, and published at their website [www.archeologie.nl](http://www.archeologie.nl). For the event, see [www.weekendvande archeologie.nl](http://www.weekendvande archeologie.nl). Acquisition and Studio facilities Dutch Indies and Workstation BV. Foley by Huib J. Lirb.

**0156** 2008. Commercial DVD's for General Sale. The Story of Dutch Windmills DVD. Published by Museion Media. For which, see [www.dutchwindmills.tv](http://www.dutchwindmills.tv) Separate Note: English translation by Huib J. Lirb.

**0155** 2008. Videographic coverage of a Business-to-Business event (registration of presentations and formal interviews) for Armadia21. DVX100 and HVX200 Sets. Footage is intended for use as training material in workshops. Personnel, Acquisition and Studio Facilities Dutch Indies.

**0154** 2008. Commercial, internet and otherwise (Dijkwerk for Unicef). “Clean Water for Every Child”. Directed by Wilfred Evers and Marieke Slinkert. After Effects design, compositing and secondary 3D artwork (Cinema 4D). Studio Facilities Dutch Indies.

**0153** 2008. Corporate (Dutch Indies & Workstation). Mood video for external communication. Client: Nolet Distilleerderij, Schiedam. Presented for viewing in the USA. Revised and greatly expanded edition of a previous mood video, shot mainly in HD and featuring spectacular crane shots. Camera, Editing, Direction and Co-Production John Twigt. Camera Assistance, Acquisition Facilities and Co-Production Huib J. Lirb (Dutch Indies).

## 2007-2008

**0152** 2007-2008. Museion Media (Work in progress). Our very own production of another Jazz Music DVD (also see Workstation's European Jazz Trio DVD). Partial registration of notable concerts by jazz musician Toon Roos and his current quartet at first the Bimhuis in Amsterdam and, second, the North Sea Jazz Festival at Rotterdam 2008. Also includes a documentary impression of a recording session (Toon Roos and Karel Boehlee) in the Sweelinck Conservatory Sound Studio in Amsterdam. Acquisition facilities Dutch Indies and Workstation BV.

## 2007

**0151** 2007. Event video (Dutch Indies & Workstation for Stichting Het Jaar van de Molens 2007). "Een feestelijk jaarverslag. Het Jaar van de Molens 2007". Video of approximately 10 minutes intended for beamer presentation at a festive event at the Openluchtmuseum at Arnhem. Direction and Editing John Twigt. Motion Graphics and Additional Editing Huib J. Lirb. Includes our work for "Werken met Wind en Water" as well as new material previously unpublished. Acquisition facilities Dutch Indies.

**0150** 2007. Corporate (Workstation). Mood video for internal communication purposes. For Speedlinq. Beamer Presentation from Digibeta Deck. Directed by John Twigt. Editing and Motion Graphics. Acquisition facilities Dutch Indies.

**0149** 2007 Television (13 regional public broadcast stations, produced by Dutch Indies & Workstation for Stichting Het Jaar van de Molens 2007). A 20 second commercial for Het Jaar van de Molens 2007. Also published across the internet and, in controlled circulation, via email.

**0148** 2007. Corporate (Workstation). Mood video for internal communication purposes. For Tiscali. Beamer Presentation from Digibeta Deck. Directed by John Twigt. Motion Graphics, Camera, Sound Recording. Acquisition facilities Dutch Indies.

**0147** 2007. Corporate (Workstation). Mood video for internal communication purposes. Revised Edition of the Telfort film "10 Jaar Telfort". Beamer Presentation from Digibeta Deck. Directed by John Twigt. Motion Graphics. Acquisition facilities Dutch Indies.

**0146** 2007. Commercial DVD (Museion Media). "Werken met Wind en Water". This DVD has sold over a thousand copies and is still available from [www.werkenmetwindenwater.nl](http://www.werkenmetwindenwater.nl). For more information on the programme's, see entry nr. 0144. The first editions of the DVD are strictly in Dutch, unfortunately, and they bear the mark of the television programme's major sponsors (i.e. Bouwfonds and BankGiroLoterij). Graphic design on disk and in print by John Twigt and Huib J. Lirb. Please refer to the project website [www.werkenmetwindenwater.nl](http://www.werkenmetwindenwater.nl)

**0145** 2007. Corporate (Dutch Indies & Workstation). Mood video for internal communication. Client: Nolet Distilleerderij, Schiedam. Presented for viewing in the USA. Camera and Direction John Twigt. Editing Huib J. Lirb. This movie would be expanded and revised the next year.

**0144** 2007. Television (Dutch Indies & Workstation BV). "Werken met Wind en Water". A series of six programmes of 25 minutes each on the traditional windmills and watermills in the Netherlands, past and present. This Dutch Indies production was a cooperative effort with Workstation. The initiative was mine. I conceived the series, conducted the research, wrote the stories, done a great deal of editing, and composed the programmes with the director John Twigt. I have also done my bit in the field, from taking shots of windmills, hydrological structures and landscape features all across the Netherlands and parts of Flanders to recording audio as part of a larger crew on some 50 (!) field trips. The scope of this production was enormous. Over one hundred windmills have thus been "shot". The actual production period spans across 2005-2007. Yet it was all done with but a small team. The series has been aired four times by the national public broadcasting company AVRO. The DVD which we have published in October 2007 (listed below under the heading of commercial DVD's for General Sale) has already sold over one thousand copies and is still available. Please refer to the project website [www.werkenmetwindenwater.nl](http://www.werkenmetwindenwater.nl). For the 2008 English edition, please see [www.dutchwindmills.tv](http://www.dutchwindmills.tv) (see entry nr. 0156).

**0143** 2007. Revised edition of excerpts from the aforementioned Trade Show Screen Presentation "EPN Product Presentation in Motion Graphics" relating to Physics and Chemistry (Dutch Indies for EPN Publishers). Production, Editing and DVD Authoring.

**0142** 2007. Event video celebrating the kick-off of the Windmills Year 2007 at the Noord-Brabants Museum, 's Hertogenbosch, 20 January 2007 (Dutch Indies & Workstation for Stichting Het Jaar van de Molens 2007). Production and Sound- Recording by H.J. Lirb. Videography and editing by John Twigt. Acquisition facilities Dutch Indies.

**0141** 2007. Trade Show Screen Presentation (Dutch Indies for EPN Publishers). A compilation of fragments from earlier EPN presentations relating to the Mathematics Series "Getal & Ruimte" combined with a converted Powerpoint Presentation for continuous display at a trade show. Production, Video Editing and Motion Graphics Design (John Twigt assisted in the encoding of the files and the preparation of the Flash memory card).

**0140** 2007. Trade Show Screen Presentation "EPN Product Presentation in Motion Graphics" (Dutch Indies for EPN Publishers). A 12-minute long dynamic presentation of animated imagery and text for continuous display at the EPN Publishers' stand at the Nederlandse Onderwijs Tentoonstelling (Utrecht, January 2007). Production, Motion Graphics Design, DVD Authoring.

## **2006-2007**

**0139** 2006-2007. Television (Veronica, REP). "Heels On Wheels". A series of ten programmes on three young women putting selected used cars to the test. Video editing of up to about 3 hours worth of broadcast television under the direction of Jim van der Hoeven and John Twigt in a style I would call "Bold Condensed". I also contributed 3D wireframe model animations to the Motion Graphics set designed by John Twigt.

**0138** 2006-2007. Commercial copywriting, historical research and pictorial selection work for Het Nederlandse Muntenhuis (a series of brochure and product accompanying texts on numismatics, in Dutch, for a general readership).

## **2006**

**0137** 2006. Television (Teleac, IJswater & Polderland). "Op en Top NL". Video editing for seven episodes of 50 minutes each, under three directors (John Twigt, Annemiek Streng, Remco Groen), from a series of twelve programmes profiling Dutch provinces. In sum: straight editing of another solid 5 to 6 hours worth of broadcast television.

**0136** 2006. Corporate Video (Dutch Indies for Uitgeverij Maximus). Video Report on the introduction of the first so-called "Boek-CV" in the Netherlands during the "Vers voor de Pers" trade show held at "De Meervaart" in Amsterdam on 4 september 2006. Intended for controlled circulation (DVD) as well as for future publication on the internet. Videography by Huib J. Lirb and John Twigt. Editing and DVD-Authoring by Huib J. Lirb. Acquisition Facilities Dutch Indies.

**0135** 2006. Television (Jetix, Visible TV). "NKTV". Motion Graphics Design (leader-bumper-titling component set).

**0134** 2006. TV Commercial (Everlink for Kids United). Animation of multiple pictorial elements and text in Flash and After Effects for use as an attachment to a pre-existing commercial for Unicef's Kids United. Directed by Marieke Slinkert. Aired extensively on multiple channels. Studio Facilities Dutch Indies.

**0133** 2006. Internet Commercial (Dutch Indies for Uitgeverij Maximus). "Hotel Winston". Filmed excerpt from the novel "MAN" by Michael van Eekeren. Published on website. Also screened at the Book Presentation Kick-Off Party Event (7 November 2006). Acting by Esther Verkaaik and Rob Visje; Narration by Michael van Eekeren; Production and Direction by Marina van der Heiden; Camera by René van der Eijk; Makeup by Nienke Algra; Production Assistance by Feliz Coll; Acquisition Facilities Dutch Indies, Post-Production Facilities by Dutch Indies and The Workstation; Editing, Script Supervision, Sound Recording, DVD-Authoring by Huib J. Lirb.

**0132** 2006. Event Video (Rob van der Vet & Dutch Indies for EPN Publishers). "Getal & Ruimte". Moodfilm shot at the Anna van Rijn College in Nieuwegein, featuring quotes from interviews with teachers and students as well as documentary impressions from actual classes containing embedded references to the use of the celebrated mathematics instruction method from EPN Publishers. The length of the film is approximately ten minutes. It is intended for beamer presentation on various occasions. Videography, Direction and Production by Rob van der Vet. Sound Recording, Video Editing & Motion Graphics Design, and DVD authoring. Acquisition and Studio Facilities Dutch Indies.

**0131** 2006. Corporates (Advertising Agency Armadia21 for Nordisk). "Fabricage van NovoSeven® Recombinant Factor VIIa" and "Heuparthroplastie met NovoSeven® Recombinant Factor VIIa". Production of revised editions of two pre-existing B-to-B communications intended for medical specialists only (kiosk and intranet). Dutch revision supervised by Peter J. Dekker (Armadia 21). Audio Relay and Score Production, Editing, Motion Graphics Design. Studio Facilities Dutch Indies.

**0130** 2006. Documentary DVD (Everlink). "Mama Cash. Who is She?" (Extended Revised Edition 2006). Documentary film for the Mama Cash organisation intended for public viewing and for distribution on DVD. Directed by Marieke Slinkert. Additional Motion Graphics Design.

**0129** 2006. Corporate (Workstation for Fifteen Amsterdam). Boekpresentatie Kook met Jamie Oliver. Sound Recording and Stationary Videography (camera set on fixed position in the kitchen). Acquisition Facilities Dutch Indies.

**0128** 2006. 3D Animation Consultancy (Dutch Indies for Holland Centraal). The design of a C4D template file for subsequent use in serial production by others. Intended for Holland Centraal's pitching purposes.

**0127** 2006. Television (RTL7, Visible TV). "Smart Traveller". Additional Deliveries. Motion Graphics Design (titling component set).

**0126** 2006. Corporate (Workstation). Telfort, "10 Jaar Telfort" Beamer Presentation. Directed by John Twigt. Motion Graphics Design.

**0125** 2006. Response Television (REN Russia, Rosegarden Studios). Logo Design, Motion Graphics Design (Leader-Bumper-Titling Set, Two Fully Functional Digital On-Screen Graphic Components Sets).

**0124** 2006. Corporate (Workstation). Telfort, "De Medewerkers van de Maand van het Tweede Kwartaal van 2006". Beamer Presentation. Direction, Videography, Sound Recording, Video Editing & Motion Graphics Design. Acquisition Facilities Dutch Indies.

**0123** 2006. Event Videos (Dutch Indies). Three videos on windmills (two stories and one mood video) for publication during the annual meeting of The Dutch Windmill Society (Jaarvergadering van de Vereniging De Hollandsche Molen). Independent videography (conception, research, production, camera, sound, Video Editing and Compositing). Music Score also by Huib J. Lirb. Acquisition and Studio Facilities Dutch Indies.

**0122** 2006. Response Television (Rosegarden Studios for an unidentified station broadcasting for Arab-speaking viewers). Logo Design, Motion Graphics Design (Preliminary Design of Digital On-Screen Graphic Component Sets), Artwork for Presentation Kit. This project was unexpectedly aborted as a result of the outbreak of war in the Middle East.

**0121** 2006. Response Television (NTV Russia, Rosegarden Studios). Logo-Design, Motion Graphics Design (Leader-Bumper-Titling Set, Preliminary Design of Digital On-Screen Graphic Component Sets), DVD Authoring, Artwork for Presentation Kit.

**0120** 2006. Extensive 3D Modelling and Lighting Design (VanderZee/VanderLem). Sets of 3D visuals of architectural spaces for a renowned German Automobile Manufacturer (BMW) in three batches.

**0119** 2006. Three separate Internet Commercials (Workstation & Dutch Indies). Internet-commercials for "Furness Volvo Selected Used Cars", "Meubels & Freubels", "Koken bij de

Molen". Directed by John Twigt and Huib J. Lirb. Camera, Sound, Editing. Acquisition Facilities Dutch Indies. Music Score Huib J. Lirb.

**0118** 2006. Corporate (Advertising Agency Armadia21 for Nordisk). "NovoSeven® Recombinant Factor VIIa". B-to-B communication intended for medical specialists only (kiosk and intranet), supervised by Peter J. Dekker. Production, Editing, Motion Graphics Design. Studio Facilities Dutch Indies.

**0117** 2006. Corporate (Workstation). Telfort 2006. Beamer Presentation. Directed by John Twigt. Sound recording, Motion Graphics Design.

**0116** 2006. Event Videos (Rob van der Vet & Dutch Indies). One DVD and three separate web videos on the grand KPN rebranding event held in the Olympic Stadium in Amsterdam. Directed by Rob van der Vet. Independent videography (conception, research, production, camera, sound, Video Editing and Compositing. DVD authoring). Acquisition and Studio Facilities Dutch Indies.

**0115** 2006. Event Videos (Workstation). "Sloten op z'n kop". Five short videos (of ca. 3 minutes each) on the summer celebrations of the village of Sloten (NH). Published briefly on the internet. Videography and photography crew consisted of John Twigt, Paulien Muijser, Rob van der Vet, and myself (camera, editing, music score, Flash processing).

## **2005**

**0114** 2005. Television (TROS). "Paul van Vliet in Sri Lanka. 1 jaar na de tsunami". Documentary on this year's progress made by UNICEF in aiding the Tsunami-hit communities in Sri Lanka. Directed by John Twigt. Aired on January 1st, 2006. Motion Graphics Design (titling).

**0113** 2005. Television (KRO, Visible TV). "Puberruil". Experience-swapping soap series. Preliminary Studies in Motion Graphics Design.

**0112** 2005. Commercial DVD (Workstation for M&R Music). "European Jazz Trio: An Afternoon in Amsterdam". Director Assistance, Motion Graphics Design. DVD Design & Authoring. For excerpts brought online by another party, see, for as long as it is available, <http://www.youtube.com/EuropeanJazzTrio>.

**0111** 2005. Commercial DVD (Workstation, Busman & De Gruyter). "Jewels of Leiden University". Rich video production for presentation during event and for DVD on sale. Director Assistance, Motion Graphics Design, Music Score. DVD Design & Authoring.

**0110** 2005. Television (RTL7, Visible TV). "Smart Traveller". Business travel magazine series. Motion Graphics Design (leader-bumper-titling component set).

**0109** 2005. Corporate (Workstation). Telfort Jaaroverzicht 2004 - 2005. Beamer Presentation. Directed by John Twigt. Motion Graphics Design, 3D Animation & Compositing.

## **2004-2005**

**0108** 2004-2005. Television Commercials (Workstation). Multiple commercials for Gall & Gall (PPGH/ JWT), KPN/Nipo (Being There), Diabetes Fonds (Being There), Ici Paris XL (KSM), Vliegwinkel (KSM), Waanders (Skip Intro) en United Biscuits (Blazzhofski). The application, compositing, re-adjustment and, at times, animation of graphics supplied by third parties ("supers").

## 2004

**0107** 2004. Television (RTL4, Visible TV). "RTL Reizen". Travel magazine series. Motion Graphics Design (leader-bumper-titling component set).

**0106** 2004. Corporate (Workstation). "Fortis On Growth". Directed by John Twigt. Motion Graphics Design. DVD Design & Authoring.

**0105** 2004. Corporate (Martijn van Hees Producties/ARA Publishing). "Viagra". B-to-B communication with dramatised interviews and a lot of keyword titling. Directed by Martijn van Hees. Three DVD versions. Motion Graphics Design. DVD Design & Authoring.

**0104** 2004. Promotional Videos and Format Studies (Rosegarden Studios). The "Xpresso" and "Enigma" Formats. Motion Graphics Design, DVD Design & Authoring.

**0103** 2004. Entertainment Premium DVD (Producent: Jeroen Hoogendoorn). "Serendipity". Music documentary on keyboard player Jasper van 't Hof 's journey through China. Motion Graphics Design, DVD Design & Authoring.

**0102** 2004. Response Television (VT4 Belgium, Rosegarden Studios). "Toeters & Bellen". Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0101** 2004. Corporate (Workstation). "Microsoft Educatie. De Portal van ROC West-Brabant". B-to-B communication (Maart 2004). Directed by John Twigt. Motion Graphics Design. DVD Design & Authoring.

**0100** 2004. Response Television (ZTV Sweden, Rosegarden Studios). Restyling work for "Lyckochansen" (August-December 2004). Motion Graphics Design (Leader- Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0099** 2004. Response Television (TV Denmark, Rosegarden Studios). "Slå På Tråden". Logo Design, Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Graphics Component Sets for Game Engines).

**0098** 2004. Promotional DVD (Visible TV). "Terra Vitalis. Een beter rendement". Documentary on Teak Plantations in Costa Rica for Terra Vitalis. Directed by John Twigt. Motion Graphics Design. DVD Design & Authoring.

**0097** 2004. Television (RTL5, Visible TV). "Terra Vitalis". Series of videos for Terra Vitalis (documentary, promotions, so-called "infomercials"). Directed by John Twigt. Motion Graphics Design (various title sets).

**0096** 2004. Promotional DVDs (Workstation). "Rosegarden Studios" DVD in 4 Versions. Video Editing and Compositing. Motion Graphics Design, DVD Design & Authoring.

**0095** 2004. Corporate (Being There). "Absolute Art". Directed by John Twigt. Event display(August 2004). Motion Graphics Design.

**0094** 2004. Corporate (Workstation). "Buro88". B-to-B video presentation of communication agency Buro88 (January 2004). Directed by Jim van der Hoeven and John Twigt. Motion Graphics Design. DVD Design & Authoring.

**0093** 2004. Corporate (Workstation). "De Kunstfabriek". Video report of an opening event. Video Editing and Compositing. DVD Design & Authoring.

**0092** 2004. Response Television (MTV3 Finland, Rosegarden Studios). Graphics Template for the display of SMS Text messages.

**0091** 2004. Promotional DVD (Everlink). "Mama Cash. Who is She?" Promotional film for the Mama Cash organisation intended for public viewing and for distribution on DVD. Directed by Marieke Slinkert. Motion Graphics Design, DVD Design & Authoring.

## **2003-2004**

**0090** 2003-2004. Response Television (K2 Belgium, Rosegarden Studios). The "Play Today" and "Play ToNight" formats. Motion Graphics Design (Leader-Bumper- Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0089** 2003-2004. Response Television (VTM Belgium, Rosegarden Studios). "Belmenu". Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

## **2003**

**0088** 2003. Television (NCRV). "Brok in de keel" II series. Personal stories documented by Joris Linssen. Directed by Wilfred Evers. Motion Graphics Design (opening titles).

**0087** 2003. TV Commercials (AT5, Workstation). Two commercials for the Panama Nightclub. Motion Graphics Design.

**0086** 2003. TV Commercial Concept (Being There). "Kotex. Let's Stick To The Facts." Motion Graphics Design.

**0085** 2003. Television (Yorin of RTL4, Visible TV). "Schiphol Airport". Documentary "soap" series. Directed by Wilfred Evers. Motion Graphics Design (changes in the title component set).

**0084** 2003. Promotional DVDs (Workstation). "Unnepi Jatekok" 2 DVD versions. Video Editing and Compositing. Motion Graphics Design, DVD Design & Authoring.

**0083** 2003. Promotional DVD (Workstation). "Callactive TV" 3 DVD versions. Video Editing and Compositing. Motion Graphics Design, DVD Design & Authoring.

**0082** 2003. Corporate (Jim van der Hoeven). "Hete Soep". Informative Magazine for internal communication. Directed by Jim van der Hoeven. Motion Graphics Design.

**0081** 2003. Response Television (TV3 Sweden, Rosegarden Studios). "Lyckochansen". Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0080** 2003. Response Television (Viasat 3 Hungary, Callactive). Holiday Game specials in no less than three original and two recycled formats. Motion Graphics Design (Leader- Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0079** 2003. Response Television (ZTV Sweden, Callactive). "Zvaradå". Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0078** 2003. Television (AVRO). "Vaders". Studio programme series on modern fatherhood with Angela Groothuizen. Directed, in part, by Jim van der Hoeven. Motion Graphics Design (leader-bumper-titling component set).

**0077** 2003. Corporate (Workstation). "Stelios On Europe". Powerful film featuring Stelios Haji-Ioannou for viewing on the Fortis International Client Day. Directed by John Twigt. Motion Graphics Design.

**0076** 2003. TV and Internet Commercial (Workstation). "Wijs op Reis". Ministerie van Buitenlandse Zaken. Motion Graphics Design, Video Editing and Compositing. Music Score.

**0075** 2003. Television (RTL4). "101 Vrouwen". Talkshow-like magazine series with Daphne Deckers. Directed by John Twigt. Motion Graphics Design (leader-bumper-titling component set).

**0074** 2003. Television (SBS6, Tenfold/FanTV). "Thuis in IJburg". Lifestyle magazine series. Motion Graphics Design (leader-bumper-titling component set). Also logo design for print and the web.

**0073** 2003. Response Television (TV3 Sweden, Callactive). "TV3 Gold Style". Restyling of the "Tantusz" format. Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0072** 2003. Television (Yorin). "De Engel & Het Paard". Pilot episode for a series on the preparation and launch of a new "haute cuisine" restaurant Groot-Paardenburg, featuring Herman de Blijker and his business partner, produced by The Workstation, and directed by Philip Martijn and John Twigt. De Blijker had not yet appeared prominently on television. The show was to be subsequently produced by a third party. We've been robbed. Motion Graphics Design en Video Editing and Compositing.

## **2002-2003**

**0071** 2002-2003. TV Commercials (REP) for Frisia Financieringen, Postkrediet and Becam. Dozens of them - pixel to the right, pixel to the left. Motion Graphics Design.

**0070** 2002-2003. TV Commercials (Ventura) for the general public information service "Postbus 51". I edited and composited many dozens of commercials out of a number greater than one hundred, in four "U komt toch ook" campaigns, which were intended to urge people to go out and vote in the Council, the Provincial and (twice in) the General elections.

## **2002**

**0069** 2002. Television (RTL5, REP). "TV For Boys". Lifestyle magazine series with a focus on the gadgets, passions and frivolous interests of that typical "modern Man" Rick Engelkes. Directed by Jim van der Hoeven. Motion Graphics Design (leader- bumper-titling component set). Video Editing and Compositing.

**0068** 2002. Television (NCRV). "Brok in de keel" I series. Personal stories documented by Joris Linssen. Directed by Wilfred Evers. Motion Graphics Design (opening titles).

**0070** 2002. Television (VARA). "De Kloof". Political talk show series hosted by Paul Witteman. Directed by Siebe de Steenwinkel. Motion Graphics Design (Leader).

**0069** 2002. Television (NPS). "Slot Rottenberg". Political talk show series hosted by Felix Rottenberg. Directed by Siebe de Steenwinkel. Motion Graphics Design (Leader & titling).

**0068** 2002. TV Commercials (Being There). Two Nuon Weather Billboards. Motion Graphics Design.

**0067** 2002. Television (NPS). "Surinamers zijn beter dan Turken". Multicultural magazine series. Directed by Wilfred Evers. Motion Graphics Design (Opening Title).

**0066** 2002. Corporate (Workstation & Besides Purple). "Leaseplan. Good management Practices". Directed by John Twigt. B-to-B communication. Motion Graphics Design.

**0065** 2002. Corporate (Workstation). "Little Wonder". DVD for B-to-B communication. Motion Graphics Design, DVD Design & Authoring.

**0064** 2002. Corporate (Workstation). "O2". Directed by John Twigt. B-to-B communication. Motion Graphics Design.

**0063** 2002. Response Television (Viasat 3 Hungary, Callactive). "Tantusz". Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0062** 2002. Response Television (Viasat 3 Hungary, Callactive). "Sztárcsász". Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0061** 2002. Response Television (Viasat 3 Hungary, Callactive). "Daybreak". Motion Graphics Design (Leader-Bumper-Titling Set for the actual programme & Digital On-Screen Graphics Component Sets for Game Engines).

**0060** 2002. Corporate (Tack TV). "Promo CD-ROM Tack TV". B-to-B communication. Motion Graphics Design, Wired QuickTime.

**0059** 2002. Television (NCRV). "Copyright Mens". Talkshow series on spiritual matters and philosophy. Motion Graphics Design (Opening Title).

**0058** 2002. Television (NCRV). "De Blauwbilgorgel". Magazine series on the lives of plants and animals. Directed by Wilfred Evers. Motion Graphics Design (leader-bumper- titling component set).

## **2001-2002**

**0057** 2001-2002. Television (RTL5, Tack & REP). "Toys For Boys". Series of lifestyle magazine shows with a focus on the gadgets, passions and frivolous interests of that typical "modern Man" Rick Engelkes. Directed by Dolf Gerben and John Twigt. Motion Graphics Design (leader-bumper-titling component set). Video Editing and Compositing.

**0056** 2001-2003. Occasionally, I was asked to give private training lessons on Adobe After Effects to colleagues in the commercials and advertisement sector.

## **2001**

**0055** 2001. Television (Fox Kids, Rina Rauch). "Radio Control Megaspektakel". Children's show, in two episodes, on a grand weekend event with radio-controlled model vehicles and crafts. Motion Graphics Design. Video Editing and Compositing.

**0054** 2001. Corporate (Workstation). "UUNet". Corporate clip for UUNet. Motion Graphics Design. Video Editing and Compositing.

**0053** 2001. Television (RTL4, Visible TV). "Cruijff speelt mee". Documentary programme on the Johan Cruijff Education Centre in Bangalore. Directed by John Twigt. Motion Graphics Design.

**0052** 2001. Corporate (Workstation). "Agis". Internal communication Event. Motion Graphics Design. Video Editing and Compositing.

**0051** 2001. Corporate (Workstation). "Het interne proces". Internal communication Telfort. Directed by John Twigt. Motion Graphics Design.

**0050** 2001. Television (RTL4, Visible TV). "Meiden uit de hel". Documentary on child prostitution in the Philippines. Directed by John Twigt. Motion Graphics Design.

**0049** 2001. Television (Yorin). "Starring". Series of programmes on cinema. Directed, in part, by Thijs Bayens. Motion Graphics Design (leader-bumper-titling component set). Video Editing and Compositing.

**0048** 2001. Television (NCRV, IdtV). "Kerstgroet". Essentially a very stylish video clip in the spirit of Christmas. Directed by Wilfred Evers. Motion Graphics Design.

**0047** 2001. Corporate (Visible TV). Design and production of the style and idents of Visible TV for both television, print, façade sculpture.

**0046** 2001. Corporate (Cameo Media). "Omroepcongres 2001". Event Movie. Motion Graphics Design. Video Editing and Compositing.

**0045** 2001. Corporate (Workstation). "BT-Ignite KickOff". Kick-Off Event Movie. Directed by John Twigt. Motion Graphics Design.

**0044** 2001. Television (NCRV, IdtV). "Taxi". Celebrated "road movie" interview show series, with, in this season, Joris Linssen. Directed by Wilfred Evers. Motion Graphics Design (Opening Title).

**0043** 2001. Television (BNN). "Katja Z.K.M.". Charmingly entertaining series of an informative magazine with Katja Schuurman. Directed by Wilfred Evers. Motion Graphics Design (leader-bumper- titling component set).

**0042** 2001. TV and Internet Commercial (Marco Koolen). Three very dynamic commercials for Dixtone Be First. Motion Graphics Design. Video Editing and Compositing.

**0041** 2001. TV and Internet Commercial (Workstation) for Barclay Dance Events. Motion Graphics Design.

**0040** 2001. Television (SBS6; Cameo Media). "XTV". Series of programmes showing videos of accidents comparable to "Explosief" in the previous year. Motion Graphics Design (leader-bumper-titling component set).

**0039** 2001. Television (RTL5). "Dutch Supercar Challenge". Comprehensive video-account of a prominent auto-racing event. Directed by John Twigt. Motion Graphics Design.

**0038** 2001. In-Store Commercial (Jim van der Hoeven). "Thisisme". In-Store Commercial for a designer's storage solution on display in Bijenkorf Stores (so-called Narrowcasting). Motion Graphics Design.

**0037** 2001. Television (VARA; Siebe de Steenwinkel). "Compilatie Een Geweldige Tijd". Compilation of excerpts from the series of talk shows with remarkable scientists hosted by Paul Witteman. Directed by Siebe de Steenwinkel. Motion Graphics Design. Video Editing and Compositing.

**0036** 2001. TV and Internet Commercial (Workstation) for the "F1 Racing" magazine-and- website. Motion Graphics Design. Video Editing and Compositing.

**0035** 2001. Television (RTL5, Cameo Media). "Career Club". Second, revised series of a talk show hosted by Rolph Pagano. Motion Graphics Design (leader-bumper-titling component set).

## 2000

**0034** 2000. Television (SBS6; Cameo Media). "Domino Day 2000". A short series of introductory programmes leading up to a major domino event. Directed by John Twigt. Motion Graphics Design (leader-bumper-titling component set).

**0033** 2000. Television (SBS6; Cameo Media). "Explosief". Series of programmes showing videos of accidents. Motion Graphics Design (leader-bumper-titling component set).

**0032** 2000. Corporate (Cameo Media). "Omroepcongres 2000". Event Movie. Motion Graphics Design. Video Editing and Compositing.

**0031** 2000. Corporate (Workstation). "Sell It Now". Internal communication Telfort. Directed by John Twigt. Motion Graphics Design.

**0030** 2000. Television (VARA; Siebe de Steenwinkel). "Een Geweldige Tijd". Series of talk shows with remarkable scientists hosted by Paul Witteman. Directed by Siebe de Steenwinkel. Motion Graphics Design (leader-bumper-titling component set).

**0029** 2000. Television (Veronica; IdtV). "De Wegenwacht". Documentary soap series on the Dutch Automobile Association. Motion Graphics Design (leader-bumper-titling component set based on initial designs from Veronica Graphics).

**0028** 2000. Corporate (Workstation). "Telfort Kick-Off". Kick-Off Event Movie. Directed by John Twigt. Motion Graphics Design.

**0027** 2000. Corporate (Filmstones?). "Q". B-to-C communication Telfort. Directed by John Twigt. Motion Graphics Design.

**0026** 2000. Corporate (Workstation). "KNWV". B-to-C communication (Tradeshow). Motion Graphics Design. Video Editing and Compositing.

**0025** 2000. Television (RTL5, Cameo Media). "Career Club". First series of a talk show hosted by Rolph Pagano. Motion Graphics Design (leader-bumper-titling component set).

**0024** 2000. Television (Veronica; Gert Berg Producties). Schiphol Airport. The first series of this Dutch version of the mother of all documentary "soaps". Directed by Wilfred Evers. Motion Graphics Design.

**0023** 2000. Corporate (Workstation). "ROC". B-to-C communication. Directed by Marijn Wendel. Motion Graphics Design. Video Editing and Compositing.

**0022** 2000. Television (Veronica; Gert Berg Producties). "VIPS". Glossy showbiz magazine series presented by Evert Santegoeds and, at times, Cindy Pielstroom (32 episodes of 25 minutes each).

Included "The Chopper" section in which the landed properties of Dutch celebrities were valued and commented upon by Harry Mens, Barbara Plugge and Willem Oltmans respectively. Sequel to the "Stories" series. Motion Graphics Design (leader-bumper-titling component set based on initial designs from Veronica Graphics). Video Editing and Compositing.

## 1999

**0021** 1999. Television (Veronica; Gert Berg Producties/The Entertainment Group). "Marco Borsato: Luid & Duidelijk". Musical documentary directed by Wilfred Evers. Motion Graphics Design. Video Editing and Compositing.

**0020** 1999. Television. (Veronica). "Films & Sterren". Series on cinema. Motion Graphics Design (leader-bumper-titling component set based on initial designs from Veronica Graphics).

**0019B** 1999. Corporate (Workstation). "Connection1". B-to-B communication (kiosk). Directed by John Twigt. Motion Graphics Design.

**0019** 1999. Television. (RTL5) "Premiere". Pilot episode for a series of programmes on current cinema. Hosted by Isa Hoes. Directed by John Twigt. Motion Graphics Design en Video Editing and Compositing.

**0018** 1999. Corporate (Workstation). "Special Sports". B-to-C communication. Directed by John Twigt. Motion Graphics Design.

**0017** 1999. Corporate (Workstation). "Technogym Europe". B-to-B communication. Directed by John Twigt. Motion Graphics Design.

**0016** 1999. Television (TROS; Gert Berg Producties). "Stapel op boten". Water Sports Magazine series presented by Huub Stapel (13 episodes of 25 minutes each). Motion Graphics Design (leader-bumper-titling component set). Video Editing and Compositing.

**0015** 1999. Corporate (Workstation). "Legal & General", B-to-B communication. Directed by John Twigt. Motion Graphics Design.

**0014** 1999. Television (Veronica; Gert Berg Producties). "Stories". Glossy showbiz magazine series presented by Evert Santegoeds (13 episodes of 25 minutes each). Motion Graphics Design (leader-bumper-titling component set based on initial designs from Veronica Graphics). Video Editing and Compositing.

## 1998-1999

**0013** 1998-1999. Television (Veronica; Gert Berg Producties). BankGiroLoterij MegaTop 100. Daily show centred on an old silver bus with music from tape and on location, incorporating a set of musical quiz games with random candidates, which presented the MepaTop100 ratings list for the current week. Hosted by Renate van der Zalm. Directed by Eric de Jager, John Twigt, Wilfred Evers and myself (170 episodes of 25 minutes each). Motion Graphics Design (leader-bumper-titling component set, excluding the 3D artwork). Video Editing and Compositing. Set Direction.

## 1998

**0012** 1998. Television. (RTL4, Gert Berg Productions) "Volumia!". Music Documentary Road movie (25 minutes). Directed by John Twigt. Motion Graphics Design.

**0011** 1998. Television (RTL5, The Entertainment Group) "Marco Borsato: Kwestie van Kiezen". Talkshow special with Marco Borsato, hosted by Jeroen Pauw, set on the concert stage at Bloemendaal. Motion Graphics Design.

**0010** 1998. Television (Veronica, The Entertainment Group). "Marco Borsato in Concert". Concert Bloemendaal. Motion Graphics Design.

**0009** 1998. Corporate (Workstation). "Shell Security", interne communication. Directed by John Twigt. Motion Graphics Design.

**0008** 1998. Television (RTL4, The Entertainment Group). "Marco Borsato: De Bestemming". Music Documentary on Marco Borsato (50 minutes). Directed by John Twigt. Motion Graphics, Video Editing (Assistant).

**0007** 1998. Television (RTL5; Gert Berg Producties). "Zoals Wij Zijn". Oibibian Lifestyle Magazine series hosted by Ronald Jan Heijn (8 episodes of 25 minutes each). Motion Graphics Design (leader-bumper-titling component set). Video Editing and Compositing.

**0006** 1998. Television (RTL4; Gert Berg Producties). "Waterlanders". Water Sports Magazine series (13 episodes of 25 minutes each). Motion Graphics Design (leader-bumper- titling component set). Video Editing and Compositing.

## 1997

**0005** 1997. Television (Veronica; Gert Berg Producties). "De Sterke Arm". Pioneering documentary soap series (note the year) on the daily life on the job for various branches of the police force (13 episodes of 25 minutes). Motion Graphics Design (leader-bumper-titling component set). Video Editing and Compositing.

**0004** 1997. Corporate (WéérTwigt Producties). "Novartis Down Under". Video report of the mood at a pharmaceutical congress at Hamilton Island in Australia. Motion Graphics Design. Video Editing and Compositing.

**0003** 1997. Television (AVRO; AVRO Jeugd) "Wereld Kinder Festival '97". Documentary (40 minutes) on the Wereld Kinder Festival with performances, interviews and backstage impressions. Motion Graphics Design (leader, titling, 2D animations). Video Editing and Compositing.

## 1996

**0002** 1996. Television (NCRV; WéérTwigt Producties). "Iemand moest het toch doen?" Personal stories on student resistance against the Nazis in Amsterdam with Mr Epko Weert and the clandestine photographs by Cas Oorthuis. Presented by Laurens Drillich. Directed by John Twigt. My responsibilities: research and production.

**0001** 1996. Television (NCRV; WéérTwigt Producties). "F27 The Fokker Friendship". Documentary report on the event celebrating the 35th anniversary of the Fokker F27 Friendship airplane. Incorporated into an episode of an afternoon television studio programme. Directed by John Twigt. My responsibilities: research and production.